

## **Karnataka Handloom Technology Institute, GADAG**

Handloom Industry Is The Biggest & Most Important Labour Intensive Industry In India Providing Employment To Large Number Of People In Rural India. In Rural India. In providing Employment Handloom Industry Is Next Only To Agriculture. In the modern times with the expansion of the global market, and to meet the competition from the other sector of the textile industry it has become essential for the handloom industry to develop new technology for its growth and survival.

For its survival & development of Handloom Industry the Government of India started Handloom Technology Institutes 6 in Central Sector and 4 in State Sector. The aim and objectives of these Handloom Technology institutes as follows:

### **AIMS & OBJECTIVES OF Handloom Technology Institute:**

- 1) The institute aim is to achieve Excellency in handlooms and textiles.
- 2) To impart formal technical education in handlooms and textiles.
- 3) To prepare literate manpower for the handloom industry.
- 4) To create good employment opportunities in the textile industry.
- 5) To impart training in handlooms and textile sector, to cater to the needs of the traditional handloom industry.

**At present there are Ten (10) Indian Institutes of Handloom Technology, in which Six (6) in the Central sector and Four (4) Institutes in State sector. The Central sector institutes are located at:**

- 1) Varanasi in Uttar Pradesh,
- 2) Salem in Tamilnadu,
- 3) Guwahati in Assam,
- 4) Jodhpur in Rajasthan,
- 5) Bargarh in Orissa,
- 6) Fulia-Santipur in West Bengal

**The State sector institutes are located at:**

- 1) Gadag in Karnataka
- 2) Venkatagiri in Andhra Pradesh,
- 3) Champa in Chattisgarh,
- 4) Kannur in Kerala

The **Karnataka Handloom Technology Gadag-Betageri** Institute which was started in the year 1994 under state sector. Institute is working under Department of Handloom & Textiles. It is the only institute in Karnataka offering Diploma course in Handloom and Textile Technology following the curriculum of Indian Institute of Handloom Technology.

This institute is functioning under the administrative control of the Commissioner for Textile Development and Director of Handloom & Textiles Government of Karnataka at State level.

The students from southern states namely Karnataka, Tamilnadu, Kerala, Andra Pradesh, Goa & Pondichery, study at this institute.

**LOCATION:**

Karnataka Handloom Technology Institute, Narasapur, Gadag is situated on the out skirts of Gadag-Betageri town on the way to Ron and is surrounded by lush green and serene atmosphere. It spreads over a sprawling area of 8.3 acres.

**FACILITIES OF KHTI:**

- Library
- Laboratories
- Computerized design Lab
- Class rooms
- Boys hostel
- Internet
- Wi-Fi
- Sports

**ADMISSIONS:**

This Institute is running 3 years “**Diploma in Handloom & Textile Technology (DHTT)**” course common to all IIHTs.

**Age Limit & Selection:**

Selection is made as per the DCH norms i.e SSLC qualification, the age limit for candidates is 15 to 23 years as on July 1st of the particular academic year. For SC/ST candidate age limit is 15 to 25 years (eligibility criteria common for all 10 Institutes). A total number of 42 candidates are selected by counseling, based on the merit of marks every year and allot the seats as per the following quota of the states concerned.

**ADMISSION INTO KHTL, GADAG:**

This Institute is allotting 40 candidates every year as per the following quota of seats.

|                |   |          |
|----------------|---|----------|
| Karnataka      | : | 22 Seats |
| Tamil Nadu     | : | 08 Seats |
| Andhra Pradesh | : | 04 Seats |
| Kerala         | : | 03 Seats |
| Puducherry     | : | 02 Seats |
| Goa            | : | 01 Seats |
| -----          |   |          |
| Total          | : | 40 Seats |
| -----          |   |          |

The Govt of Karnataka also started **Karnataka Handloom Weavers Advanced Training Institute at Jamkhandi Dist: Bagalkot** during 2002 for improving the existing weavers skill by giving short term training in Dyeing, Weaving and Printing.